





PUBLIC PERFORMANCE MINIMUM FEES

2025

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INTRODUCTION

The Portuguese Society of Authors (SPA) is a limited liability cooperative, established in 1925 with the purpose of defending the rights and interests of the authors it represents through collective management. At the present time, the Portuguese Society of Authors is the representative in Portugal of rights' holders from all over the world since, in addiction to the works it manages directly, it has reciprocity agreements with sister societies, empowering it to safeguard the rights of foreign authors. Therefore, by granting licences for the public performance of musical works, SPA is authorizing the use of works both from Portuguese and foreign authors.

One of SPA's key roles is to grant licences for different types of use of musical works and to collect a compensation fee in return. In fact that compensation fee represents the remuneration that an author is entitled to for any use of his/her works.

Whenever an author creates a musical work, he/she is automatically entitled to use or authorize the use of his/her work by third parties. The authorization that may be granted by the author may or may not imply (depending on the author's wishes) the payment of an amount considered appropriate by the author. The amount established by the author therefore represents the payment to which he is entitled for the use that will be made of his works.

By acting on behalf of the authors, this right to authorize the use of the works will be exercised by SPA, as well as to establish the amount to be paid as compensation for the use.

The present tariffs were elaborated taking into the consideration the above mentioned principles, in order to strike a balance between SPA's fundamental activity, to protect the interests of authors, on one hand, and because of the multiple circumstances and uses of a creative work, to organize the types of users and fees, through objective differentiation, thus ensuring greater consistency.

Public performance includes all sounds and performances rendered audible to the public in any place, by any means and in anyway whatsoever, whether the said means are already known and in use, whether hereafter discovered and put to use. This includes therefore all auditions and performances provided by live means, instrumental or vocal, by mechanical means, such as phonographic records, microphones and sound tracks (magnetic or otherwise).

GENERAL RULES

1. TYPES OF USE

The licences are granted for each type of use, such as Dancing, Shows, Fado, Karaoke, resident DJ's, Popular Music Concerts (bands, musical groups, artists and DJs), Fashion Shows, Background Music, Exhibition of Videograms, Public Communication of Cable or Satellite Television.

2. TARIFF AGGRAVATION

- > The value defined in the Minimum Tariffs for the licencing of public performance rights are valid for all performances whose rights are settled in advance. Thereby the monthly licences have to be paid before the beginning of the corresponding month and the annual licences in the first business day of the calendar year.
- > All payments made after the performances are aggravated by 20% (art. 68, paragraph 3) and art. 41 paragraph 3)) of CDADC, as approved by Decree-law 63/85, of 14th March, amended by Law 45/85 of 17th September).

3. TYPES OF VENUES

- > The Minimum tariffs for Public Performance Rights are applied according to the categories defined in 3.1 hereafter.
- > The categories are attributed according to the business activity, capacity and/or area, as well as business hours.
- 3.1 Restaurants and similar with dancing premises
- > The minimum fee applied to this category depends on the capacity of the venue.

3.2 Hotels and similar

- > For activities performed in the premises of hotel units, such as bars, restaurants, nightclubs, congress halls, the minimum tariff for each venue is applied, taking into consideration the following:
- > For essential music performed at bars and restaurants of the hotel, with a dancing venue, Tariff 1 is applied. Without dancing, Tariff 2 is applied.
- > For essential music performed in Congress Halls or Auditoriums, Tariff 5 is applied.
- > For essential music performed in garden areas of the hotel, Tariff 9 is applied.
- > For essential music performed at the lobby or other common areas with dancing applies Tariff 1. Without dancing, Tariff 2 is applied.
- > In case of facilities under concession to third parties, applies Tariff 5, and the concessionary is responsible for the payment of the rights of author.
- > For Audiovisual and Background music performed in common areas at hotel premises, such as restaurants, bars, congress halls Tariff 4 is applied, taking into account the category of the hotel.
- > If the venue is under concession to third parties, it is applied the corresponding tariff to each one of the venues or areas, and the concessionary is responsible for the payment of the rights of author.
- > For Audiovisual broadcasted in the hotel rooms, an effective occupancy rate of 35% of the total number of rooms is taken into consideration, provided the payment is made prior to the use of the works.

3.3 Other types of venues

- > All other venues where there is public performance of protected works are classified according to its designation and the maximum capacity assigned.
- > The capacity is determined by the number of occupants or available space in public areas, considering 0,50m2 for standing positions and 0,75m2 for sitting positions.
- > For other venues not included in the list, Tariff 8 is applied for indoor premises and Tariff 9 to outdoor premises.
- 3.4 Single/ casual events
- > In the event the venues listed under Tariffs 1 and 2 arrange for single/ casual events, Tariff 7 is applied.
- 3.5 High capacity venues
- > In case of events where the capacity of the premises is higher than established in the tariffs, a 10% surcharge is applied per range, according to the last entry of the corresponding table.

4. ESSENCIAL MUSIC – refers to the use of music in places whose operation depends on its use by public performance

- 4.1 Dancing venues
- > The tariffs for all establishments with dancing venues are defined in the table.
- **4.2** Popular Music Concerts and Rave parties: any live or recorded music show with the performance of an artist, band or musical group or any event where such performances are the main attraction.
- 4.3 Background music and DJs

- > Background music is all use of musical works in public places to set the ambiance, without a dancing venue or a DJ cover.
- > A resident DJ is in charge of performing music in the establishment during the business hours and is part of the staff. A guest DJ is invited to perform occasionally.

4.4 Paid admission shows

- > In all activities with paid admission, the tariffs will be calculated as follows:
- > Dancing, Concerts, Rave Parties, Variety Shows, Fado concerts etc. 5% on the receipts corresponding to the venue's full capacity, with the Minimum tariffs applicable according to the venue (ticket price x full capacity x 5%).
- > For nightclubs, bars and other establishments with minimum consumption policy, 50% of the admission amount is taken into account in order to determine the payable tariff.
- > For live or recorded music shows, with capacity over 1000 seats, **in the 48 hours prior to the event,** licensees may choose to settle a 10% payment of the box office receipts **plus 150 euros per show,** for the inspection fund, according to the applicable minimum tariff. The box office sheet must be submitted to SPA on the business day following the event.
- > In this case, it is mandatory to make a deposit equal or superior to the regular collection amount (5% over the full capacity of the venue), which shall be activated 48 hours after the event.
- 4.5 Carnival Holidays (from Saturday to Tuesday) and New Year's Eve
- > For all essential music use, without paid admission, the tariff is double the amount of the licences referred in the Minimum table, per each day.
- > In case of paid admission, the collection is made according to 4.4 above.
- 4.6 Events without Paid admission Capacity Over 15,001 seats
- > For all events without paid admission fee and with a capacity of more than 15,001 seats, the promoter must present the event's production costs, not including taxes. A percentage of 5% will be charged on these costs, in case they are superior to the minimum tariff set out in the Tables.

Production costs include all the expenses necessary to organise the show, <u>namely expenses related to setting the stage</u>, sound equipment and technicians, lighting equipment and technicians, artists' fees, accommodation and travel expenses, subsidies or sponsorships in the form of financial contributions, police and security.

5. CINEMA EXHIBITION

For musical works included in movies (soundtracks), the collection is made per cinema session, in accordance with the tariffs for the exhibition of videograms.

SPA reserves the right to collect the payment for other types of works, namely the audiovisual works.

6. ANNUAL LICENSES

The annual licences are in general 12 times the monthly amount. There is a 10% discount applicable to payments settled prior to the use of the works.

7. MINIMUM COLLECTION TARIFF

All licences whose amount is inferior to 30 euros are subject to quarterly payment.

8. VALUE ADDED TAX (VAT)

The amounts referred to in the tariffs might be subject to VAT at the legal rate in force.

9. SET LISTS FOR LIVE MUSIC SHOWS

According to article 122 of the Portuguese Copyright Code and Neighbouring Rights, the promoter of a public show is obliged to deliver a copy of the set list including the title of the works, the rights holders or its legal representative (SPA).

10. LARGE SCREENS AND LARGE VENUE PROJECTORS

The use of large screens and large venue projectors for the Public Communication of videograms or cable/satellite television in single / one-off events is subject to a payment of twice the amount of the daily tariff in accordance with the table for exhibition of videograms. The monthly and annual tariffs do not apply.

11. DISCOUNTS

Discounts are non-cumulative, except in case of advance payment of the annual license, and is only applied the highest discount to which the user is entitled.

12. REFUNDS

The amounts collected for the monthly and annual licences are not refundable, regardless of the effective use of the works (cancellation or re-schedule).

13. LICENSE SCOPE

The daily license is valid per session, even if it extends past midnight.

For events extending over consecutive days, the license is valid per session and until 12h00 am.

14. PUBLIC UTILITY

All users considered public utility benefit from a 10% discount over the tariff, provided the payment of the license if settled in advance.

Drinking establishments, Restaurants and similar with dancing venues

This tariff applies to businesses that offer food and/or beverage services in premises with dancing venues, such as Nightclubs, Bars, Restaurants, Pubs, Variety, Discotheques, Clubs.

1.1 ESSENTIAL MUSIC (refers to the use of music in places whose operation depends on its use by public performance) Resident DJs (Dancing), Karaoke

Live and/ or Recorded music (mechanical means)

0				
Capacity	Daily fee/Session	Monthly fee	Annual fee	
up to 100	38.50	693.00	8 316.00	
101- 300	43.50	783.00	9 396.00	
301 – 500	50.00	900.00	10 800.00	
501 – 700	61.00	1 098.00	13 176.00	
701 – 900	68.00	1 224.00	14 688.00	
901 – 1 100	79.00	1 422.00	17 064.00	
1 101 – 1 300	105.00	1 890.00	22 680.00	
Over 1 300 – surcharge 10% for each fraction of 200 seats				

1.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Musical groups, Artists, DJ sets) and Fashion Shows

Live and/or recorded music (mechanical means)

Capacity	Daily Fee/Session
up to 100	77.00
101-300	87.00
301-500	100.00
501-700	122.00
701-900	136.00
901-1 100	158.00
1 101-1 300	210.00
Over 1 300 – surcharge 10% for each fraction of 200 seats	

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > With minimum spend, the tariff is calculated taking into account 50% of the admission charge
- \geq A 10% discount is applied to annual licenses settled prior to the performances

1.3 EXHIBITION OF VIDEOGRAMS

Capacity	Daily fee/Session	Monthly fee	Annual fee	
Up to 100	14.00	70.00	840.00	
101-300	15.00	75.00	900.00	
301-500	16.00	80.00	960.00	
501-700	17.00	85.00	1 020.00	
701-900	18.00	90.00	1 080.00	
901-1 100	19.00	95.00	1 140.00	
1 101- 1 300	21.00	105.00	1 260.00	
Over 1 300 – surcharge of 10% per each fraction of 200 seats				

1.4 PUBLIC COMMUNICATION OF TELEVISION

Capacity	Monthly fee	Annual fee	
Up to 100	10.50	126.00	
101-300	12.50	150.00	
301-500	13.50	162.00	
501-700	14.50	174.00	
701-900	15.50	186.00	
901-1 100	16.50	198.00	
1 101-1 300	18.50	222.00	
Over 1 300 – surcharge 10% for each fraction of 200 seats			

GENERAL TERMS > A 10% discount is applied to annual licenses settled prior to the performances.

Drinking establishments, Restaurants and similar without dancing venues

This tariff applies to commercial establishments that offer food and/or beverage services without dancing, that may provide entertainment shows. This includes Bars, Pubs, Wine cellars, Cafes, Coffee shops, Teahouses, Bakeries, Pastry shops, Eateries, Restaurants, Fado houses, Bistros, Snack-bars, Fast-food outlets, Food trucks, Outdoor seating establishments, etc....

2.1 ESSENTIAL MUSIC

Artist and/or DJ cover, Karaoke

Live music and/ or Recorded music (mechanical means)

Capacity	Daily fee/Session	Monthly fee	Annual fee	
Up to 100	22.50	405.00	4 860.00	
101 -300	23.50	423.00	5 076.00	
301-500	26.50	477.00	5 724.00	
501-700	30.50	549.00	6 588.00	
701-900	35.50	639.00	7 668.00	
901-1 100	41.50	747.00	8 964.00	
1 101-1 300	55.00	990.00	11 880.00	
Over 1 300 – surcharge 10% for each fraction of 200 seats				

2.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Music groups, Artists, DJ sets, Fado), Fashion shows

Live music and/or Recorded music (mechanical means)

Capacity	Daily fee/Session
Up to 100	45.00
101-300	47.00
301-500	53.00
501-700	61.00
701-900	71.00
901-1 100	83.00
1 101-1 300	110.00
Over 1 300 – surcharge of 10% per each fraction of 200 people	

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > With minimum spend, the tariff is calculated taking into account 50% of the admission charge

2.3 ESSENTIAL MUSIC/ (1)

Background Music (without a DJ cover)

Recorded music (mechanical means)

Monthly fee	Annual fee
46.50	558.00
55.00	660.00
66.00	792.00
78.00	936.00
92.00	1 104.00
109.00	1 308.00
142.00	1 704.00
	55.00 66.00 78.00 92.00 109.00

Over 600 – surcharge 10% for each fraction of 100 seats

GENERAL TERMS: this tariff is specific for Bars, Pubs, Disco-clubs, music bars

In case the establishment provides dancing, Tariff 1 shall be applied

2.4 ESSENTIAL MUSIC

Fado Houses

Capacity	Daily fee/Session	Monthly fee	Annual fee
up to 40	21.50	387.00	4 257.00
Up to 80	25.50	459.00	5 049.00
Over 80	29.50	531.00	5 841.00

2.5 NON-ESSENTIAL MUSIC (2)

Background music without a DJ cover

Recorded music (mechanical means)

Capacity	Monthly fee	Annual fee
up to 25	18.00	216.00
26 to 50	26.50	318.00
51-100	35.50	426.00
101-200	44.50	534.00
201-300	55.50	666.00
301 to 400	66.00	792.00
401 to 500	79.00	948.00

GENERAL TERMS: this tariff applies to all other types of establishments

GENERAL TERMS

> A 10% discount is applied to annual licenses settled prior to the performances.

Business hours: past midnight
 Business hours: until midnight

2.6 EXHIBITION OF VIDEOGRAMS

Capacity	Daily fee	Monthly fee	Annual fee			
up to 100	14.00	70.00	840.00			
101 to 300	15.00	75.00	900.00			
301 to 500	16.00	80.00	960.00			
501 to 700	17.00	85.00	1 020.00			
701 to 900	18.00	90.00	1 080.00			
901 to 1100	19.00	95.00	1 140.00			
1101 to 1300	21.00	105.00	1 260.00			
Over 1 300 – surcharge 10% for each fraction of 200 seats						

2.7 PUBLIC COMMUNICATION OF SATELLITE OR CABLE TV

Capacity	Monthly fee	Annual fee
up to 100	10.50	126.00
101 to 300	12.50	150.00
301 to 500	13.50	162.00
501 to 700	14.50	174.00
701 to 900	15.50	186.00
901 to 1100	16.50	198.00
1101 to 1300	18.50	222.00
Over 1 300 – surcharge 10% for each fraction of 200 seats		

> If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
> A 10% discount is applied to annual licenses settled prior to the performances.

Casinos, Bingo Rooms, Gaming Rooms and Amusement Arcades

3.1 ESSENTIAL MUSIC

Dancing and karaoke

Live music and/or recorded music (mechanical means)

Capacity	Daily Fee/Session	Capacity	Daily fee/Session
Up to 150	61.00	3 001-3 500	316.00
151-250	111.00	3 501-4 000	341.00
251-500	152.00	4 001-4 500	375.00
501-1 000	202.00	4 501-5 000	425.00
1 001-1 500	213.00	5 001-7 500	480.00
1 501-2 000	238.00	7 501-10 000	580.00
2 001-2 500	268.00	10 001-12 500	810.00
2 501-3 000	294.00		
Over 12 500 - surcharg	e 10% for each fraction of 2 500 seats		

3.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Music Groups, Artist, DJs, Fado) Folklore music and Fashion shows Live music and recorded music (mechanical means)

Capacity	Daily Fee/Session	Capacity	Daily fee/Session
Up to 150	122.00	3 001-3 500	632.00
151-250	222.00	3 501-4 000	682.00
251-500	304.00	4 001-4 500	750.00
501-1 000	404.00	4 501-5 000	850.00
1 001-1 500	426.00	5 001-7 500	960.00
1 501-2 000	476.00	7 501-10 000	1 160.00
2 001-2 500	536.00	10 001-12 500	1 620.00
2 501-3 000	588.00		
Over 12 500 – surcharg	e 10% for each fraction of 2 500 seats		

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > With minimum spend, the tariff is calculated taking into account 50% of the admission charge
- > If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
- ${>}\,A\,10\%$ discount is applied to annual licenses settled prior to the performances

3.3 ESSENTIAL MUSIC

Background music without a DJ cover Recorded music (mechanical means)

Area m2	Monthly fee	Annual fee
up to 500	107.00	1 284.00
501 – 1 000	147.00	1 764.00
1 001-1 500	178.00	2 136.00
1 501-2 000	198.00	2 376.00
2 001-2 500	270.00	3 240.00
2 501-3 000	305.00	3 660.00
3 001-3 500	345.00	4 140.00
3 501-4 000	397.00	4 764.00
4 001-4 500	452.00	5 424.00
4 501-5 000	520.00	6 240.00
5 001-5 500	595.00	7 140.00
5 501-6 000	710.00	8 520.00
Over 6 000 m2 – surcharge 10% for each fraction of 500m2		

3.4 EXHIBITION OF VIDEOGRAMS

Area m2	Daily fee/Session	Monthly fee	Annual fee			
Up to 100	14.00	70.00	840.00			
101-300	15.00	75.00	900.00			
301-500	16.00	80.00	960.00			
501-700	17.00	85.00	1 020.00			
701-900	18.00	90.00	1 080.00			
901-1 100	19.00	95.00	1 140.00			
1 101-1 300	21.00	105.00	1 260.00			
Over 1 300 m2 – surcharge 10% for each fraction of 200m2						

GENERAL TERMS > A 10% discount is applied to annual licenses settled prior to the performances.

3.5 PUBLIC COMMUNICATION OF TELEVISION

Area m2	Monthly fee	Annual Fee
Up to 100	12.50	150.00
101-300	13.50	162.00
301-500	15.50	186.00
501-700	16.50	198.00
701-900	17.50	210.00
901-1 100	19.50	234.00
1 101-1 300	22.50	270.00
Over 1 300 m2 – surcharge 10% for each fraction of 200 m2		
Bingo rooms – charge 50% of the amount (tariff 3.3 and 3.4)		

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- \geq With minimum spend, the tariff is calculated taking into account 50% of the admission charge
- > If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
- > A 10% discount is applied to annual licenses settled prior to the performances.

Hotels, Holiday Centres and Similar

This tariff applies to temporary rental of accommodation, usually providing meals, entertainment and additional services (either open to public in general or private) and also housing developments, community buildings.

4.1 NON-ESSENTIAL MUSIC Background music without a DJ cover

Recorded music (mechanical means)

	5 Star	•	4 Star		3 Star	r	2 & 1 5	Star
Capacity	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
Up to 50	74.00	888.00	64.00	768.00	52.00	624.00	42.00	504.00
51-100	89.00	1 068.00	74.00	888.00	59.00	708.00	49.00	588.00
101-150	104.00	1 248.00	84.00	1 008.00	66.00	792.00	56.00	672.00
151-200	116.00	1 392.00	94.00	1 128.00	72.00	864.00	62.00	744.00
201-250	129.00	1 488.00	104.00	1 248.00	79.00	948.00	69.00	828.00
251-300	154.00	1 848.00	124.00	1 488.00	94.00	1 128.00	82.00	984.00
301-350	179.00	2 148.00	144.00	1 728.00	108.00	1 296.00	94.00	1 128.00
351-400	207.00	2 484.00	165.00	1 980.00	125.00	1 500.00	108.00	1 296.00
401-450	232.00	2 784.00	185.00	2 220.00	140.00	1 680.00	121.00	1 452.00

Over 450 – surcharge 10% for each fraction of 50 rooms

GENERAL TERMS – This tariff covers only rooms and public areas. For other types of venues, the corresponding tariff is applied

4.2 EXHIBITION OF VIDEOGRAMS

Includes Pay-Per-View or VOD, Public Communication of Television

Capacity	5	Star	4 S	tar	3 5	Star	2 & 1	Star
Public areas	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
Up to 50	50.00	600.00	40.00	480.00	36.00	432.00	33.00	396.00
51-100	55.00	660.00	46.00	552.00	40.00	480.00	36.00	432.00
101-150	60.00	720.00	48.00	576.00	43.00	516.00	40.00	480.00
151-200	66.00	792.00	52.00	624.00	47.00	564.00	43.00	516.00
201-250	72.00	864.00	57.00	684.00	51.00	612.00	47.00	564.00
251-300	79.00	948.00	62.00	744.00	56.00	672.00	51.00	612.00
301-350	86.00	1 032.00	68.00	816.00	61.00	732.00	56.00	672.00
351-400	93.00	1 116.00	75.00	900.00	67.00	804.00	61.00	732.00
401-450	103.00	1 236.00	82.00	984.00	73.00	876.00	67.00	804.00
Per room	3x NR	Monthly fee x12	2.9 x NR	Monthly fee x12	2,8 x NR	Monthly fee x12	2,5 x NR	Monthly fee x12
Over 450 – surcharge 10% for each fraction of 50 rooms								

Over 450 – surcharge 10% for each fraction of 50 rooms

GENERAL TERMS

> A 10% discount is applied to annual licenses settled prior to the performances.

4.3 PUBLIC COMMUNICATION OF TELEVISION

Capacity	5	Star	4 S	tar	3 8	Star	2 & 1	Star
Public areas	Monthly	Annual	Monthly	Annual	Monthly	Annual	Monthly	Annual
Up to 50	13.50	162.00	11.50	138.00	10.50	126.00	10.00	120.00
51-100	14.50	174.00	12.50	150.00	11.50	138.00	11.00	132.00
101-150	16.50	198.00	13.50	162.00	12.50	150.00	12.00	144.00
151-200	17.50	210.00	15.50	186.00	14.50	174.00	13.00	156.00
201-250	19.50	234.00	16.50	198.00	15.50	186.00	14.00	168.00
251-300	20.50	246.00	17.50	210.00	16.50	198.00	14.50	174.00
301-350	22.50	270.00	19.50	234.00	18.50	222.00	15.50	186.00
351-400	24.50	294.00	21.50	258.00	19.50	234.00	16.50	198.00
401-450	27.50	330.00	23.50	282.00	21.50	258.00	18.50	222.00
Per room	2,8 x NR	Monthly fee x12	2,7 x NR	Monthly fee x12	2,6 x NR	Monthly fee x12	2,5 x NR	Monthly fee x12
Over 450 – surch	Over 450 – surcharge 10% for each fraction of 50 rooms							

GENERAL TERMS For all other uses, in addiction to background music, exhibition of videograms and public communication of television, the respective tariff is applied.

VACATION RENTALS, HOSTELS, PUBLIC HOUSING AND CONDOMINIUMS:

> Tariffs 4.1, 4.2 and 4.3 are applied, corresponding to 3 star accommodations

STUDENTS RESIDENCE AND RETIREMENT VILLAGES:

> Tariffs 4.1, 4.2 and 4.3 are applied, corresponding to 2 star accommodations

- > NR number of rooms
- > For the calculation of the tariff, 40% of the occupancy rate is taken into account.
- > A 10% discount is applied to annual licenses settled prior to the performances.

Concert Halls & similar

For performances in Music Halls, Atriums, Auditoriums, Movie-theathers, Cinemas, Educational Establishments, Congress Centres, Places of Worship, Circuses, Stands, Exhibition venues.

5.1 ESSENTIAL MUSIC

Dancing and Karaoke

Live music and/or recorded music (mechanical means)

Capacity	Daily Fee/Session	Capacity	Daily fee/Session
Up to 150	61.00	3 001-3 500	316.00
151-250	111.00	3 501-4 000	341.00
251-500	152.00	4 001-4 500	375.00
501-1 000	202.00	4 501-5 000	425.00
1 001-1 500	213.00	5 001-7 500	480.00
1 501-2 000	238.00	7 501-10 000	580.00
2 001-2 500	268.00	10 001-12 500	810.00
2 501-3 000	294.00		
Over 12 500 – surcharge 10% f	or each fraction of 2 500 seats		

5.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows, (Bands, Music Groups, Artists, DJ's, Fado) Folklore, Fashion Shows Live music and/or recorded music (mechanical means)

Capacity	Daily Fee/Session	Capacity	Daily fee/Session
Cupucity	Dully 1 cc/ocssion	Cupacity	Dully Icc/Bession
Up to 150	122.00	3 001-3 500	632.00
151-250	222.00	3 501-4 000	682.00
251-500	304.00	4 001-4 500	750.00
501-1 000	404.00	4 501-5 000	850.00
1 001-1 500	426.00	5 001-7 500	960.00
1 501-2 000	476.00	7 501-10 000	1 160.00
2 001-2 500	536.00	10 001-12 500	1 620.00
2 501-3 000	588.00		
Over 12 500 – surcharge 10% :	for each fraction of 2 500 seats		

- > For music performed in Atriums, Tenting Circuses and Places of Worship 25% discount
- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > A 10% discount is applied to annual licenses settled prior to the performances

5.3 ESSENTIAL MUSIC

Gymnastic Classes, Circus Shows, Magic Shows

Live music and/ or recorded music (mechanical means)

20.50 501-0 24.00 601-7			5.00	1 001-1 100	121.00
24.00 601-7	700	Q			
		0.5	3.00	1 101-1 200	125.00
31.00 701-8	800	91	1.00	1 201-1 300	136.00
40.50 801-9	900	100	0.00	1 301-1 400	160.00
55.00 901-1	1 000	110	0.00		
	55.00 901-	55.00 901-1 000	901-1 000 110	55.00 901-1 000 110.00	

5.4 NON-ESSENTIAL MUSIC

Background music without a DJ cover

Recorded music (mechanical means)

Capacity	Daily fee/ Session per stage	Monthly fee	Annual fee
Up to 150	29.00	87.00	435.00
151-250	42.50	127.50	637.50
251-500	62.00	186.00	930.00
501 to 1 000	89.00	267.00	1 335.00
1 001 to 1 500	134.00	402.00	2 010.00
1 501 to 2 000	205.00	615.00	3 075.00
2 001 to 2 500	303.00	909.00	4 545.00
2 501-3 000	440.00	1 320.00	6 600.00
Over 3 000 – surcharge 10% for ea	ch fraction of 500 seats		

- > For music performed in Atriums, Tenting Circuses and Places of Worship -25% discount
- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > A 10% discount is applied to annual licenses settled prior to the performances

5.5 EXHIBITION OF VIDEOGRAMS

Capacity Up to 150	Daily fee/Session 14.00	Monthly fee 70.00	Annual fee 840.00
151-250	15.00	75.00	900.00
251-500	16.00	80.00	960.00
501 to 1 000	17.00	85.00	1 020.00
1 001 to 1 500	18.00	90.00	1 080.00
1 501 to 2 000	19.00	95.00	1 140.00
2 001 to 2 500	21.00	105.00	1 260.00
2 501-3 000	23.00	115.00	1 380.00
Over 3 000 – surcharge 10% for each fraction of 500 se	ats		

5.6 PUBLIC COMMUNICATION OF TELEVISION

Capacity	Monthly fee	Annual fee
Up to 150	10.50	126.00
151-250	12.50	150.00
251-500	13.50	162.00
501 to 1 000	14.50	174.00
1 001 to 1 500	15.50	186.00
1 501 to 2 000	16.50	198.00
2 001 to 2 500	17.50	210.00
2 501-3 000	20.00	240.00
Over 3 000 – surcharge 10% for each fraction of 50	00 seats	

> If the music is broadcasted through TV, the background music fee is charged plus 50% of the fee for public communication of TV, thus licencing both activities.

> A 10% discount is applied to annual licenses settled prior to the performances.

Educational Establishments, Amateur Sports Clubs, Non-profit Institutions

This tariff applies to Firefighter Associations, Music Academies, Dance Schools, Primary and Secondary Schools, Nursing Homes, Non-profit Institutions, Recreational Clubs and Local Associations

6.1 ESSENTIAL MUSIC

Dancing and Karaoke

Live music and/or recorded music (mechanical means)

Capacity Up to 100	Daily fee/Session 37.00	Capacity 601-700	Daily fee/Session 60.00
101-200	40.00	701-800	65.00
201-300	42.00	801-900	70.00
301-400	46.00	901-1 000	80.00
401-500	50.00	1 001-2 000	85.00
501-600	54.00	2 001-3 000	145.00

Over 3 000 – surcharge 10% for each fraction of 1 000 seats

6.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Musical Groups, artists, DJ's, Fado) Folklore and Fashion shows Live music and/or recorded music (mechanical means)

Capacity	Daily fee/Session	Capacity	Daily fee/Session
Up to 100	74.00	601-700	120.00
101-200	80.00	701-800	130.00
201-300	84.00	801-900	140.00
301-400	92.00	901-1 000	160.00
401-500	100.00	1 001-2 000	170.00
501-600	108.00	2 001-3 000	290.00

Over 3 000 – surcharge 10% for each fraction of 1 000 seats

6.3 ESSENTIAL MUSIC

Gymnastic classes, Circus, Magic Shows

Live music and/ or recorded music (mechanical means)

Capacity Up to 100	Daily fee/Session 20.50	Capacity 601-700	Daily fee/Session 83.00
101-200	24.00	701-800	91.00
201-300	31.00	801-900	100.00
301-400	40.50	901-1 000	110.00
401-500	55.00	1 001-2 000	121.00
501-600	76.00	2 001-3 000	160.00

Over 3 000 – surcharge 10% for each fraction of 1 000 seats

SPECIAL CONDITION: For the use of music in Dance Schools and Music Academies- see Tariff 7.4

GENERAL TERMS

> For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount

> For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.

6.4 NON-ESSENTIAL MUSIC Background music without a DJ cover

Recorded music (mechanical means)

Capacity	Monthly fee	Annual fee
Up to 150	18.00	216.00
151-250	26.50	318.00
251-500	35.50	426.00
501-1 000	45.50	546.00
1 001-1 500	55.50	666.00
1 501-2 000	66.00	792.00
2 001-2 500	78.00	936.00
2 501-3 000	85.00	1 020.00

Over 3 000 – surcharge 10% for each fraction of 500 seats

6.5 EXHIBITION OF VIDEOGRAMS

Capacity	Daily fee/Session	Monthly fee	Annual fee
Up to 150	14.00	70.00	840.00
151-250	15.00	75.00	900.00
251-500	16.00	80.00	960.00
501-1 000	17.00	85.00	1 020.00
1 001-1 500	18.00	90.00	1 080.00
1 501-2 000	19.00	95.00	1 140.00
2 001-2 500	20.00	105.00	1 260.00
2 501-3 000	23.00	115.00	1 380.00

Over $3\,000$ – surcharge 10% for each fraction of 500 seats

6.6 PUBLIC COMMUNICATION OF TELEVISION

Capacity	Monthly fee	Annual fee
Up to 150	10.50	126.00
151-250	12.50	150.00
251-500	13.50	162.00
501-1 000	14.50	174.00
1 001-1 500	15.50	186.00
1 501-2 000	16.50	198.00
2 001-2 500	17.50	210.00
2 501-3 000	20.00	240.00

Over 3 000 – surcharge 10% for each fraction of 500 seats

> If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.

> A 10% discount is applied to annual licenses settled prior to the performances.

Commercial establishments, shops, stores and open to public premises

This tariff applies to all sort of Commercial Establishments, Offices, Banks, Libraries, Hairdressing salons, Shopping Centres, Health Centres, Retail Parks, Clinics, Medical Offices, Dance Schools, Factories, Art Galleries, Fitness Centres, Hospitals, Bookshops, Museums, Stationery Shops, Health Clubs, Supermarkets, Outlets, Swimming Pools, Video Rental Shops, etc.

7.1 ESSENTIAL MUSIC

Dancing and Karaoke

Live music and/or recorded music (mechanical means)

Capacity	Daily Fee/Session	Capacity	Daily fee/Session
Up to 150	61.00	3 001-3 500	316.00
151-250	111.00	3 501-4 000	341.00
251-500	152.00	4 001-4 500	375.00
501-1 000	202.00	4 501-5 000	425.00
1 001-1 500	213.00	5 001-7 500	480.00
1 501-2 000	238.00	7 501-10 000	580.00
2 001-2 500	268.00	10 001-12 500	810.00
2 501-3 000	294.00		

Over 12 500 – surcharge 10% for each fraction of 2 500 seats

7.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Musical Groups, Artists, DJs, Fado) Folklore and Fashion shows Live music and/or recorded music (mechanical means)

Capacity	Daily Fee/Session	Capacity	Daily fee/Session
Up to 150	122.00	3 001-3 500	632.00
151-250	222.00	3 501-4 000	682.00
251-500	304.00	4 001-4 500	750.00
501-1 000	404.00	4 501-5 000	850.00
1 001-1 500	426.00	5 001-7 500	960.00
1 501-2 000	476.00	7 501-10 000	1 160.00
2 001-2 500	536.00	10 001-12 500	1 620.00
2 501-3 000	588.00		

Over 12 500 – surcharge 10% for each fraction of 2 500 seats

> For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount

> For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.

7.3 ESSENTIAL MUSIC

Gym classes (in premises other than the gyms), Circus and Magic Shows

Live music and/or recorded music (mechanical means)

Capacity	Area m2	Daily fee/session
Up to 200	Up to 100	20.50
201-400	101-200	24.00
401-600	201-300	31.00
601-800	301-400	40.50
801-1 000	401-500	55.00
1 001-1 200	501-600	76.00
1 201-1 400	601-700	114.00

Over 700 m2 – surcharge 10% for each fraction of 100 m2

7.4 ESSENTIAL MUSIC

Dance Academies, Gyms and Swimming Pools (Ballroom Dancing, Fitness Classes, Aerobics, Water Aerobics, etc.) Recorded music (mechanical means)

Area m2	Monthly fee	Annual Fee
Up to 50	26.00	312.00
51-100	36.50	438.00
101-200	48.50	582.00
201-300	67.00	804.00
301-400	91.00	1 092.00
401-500	125.00	1 500.00
501-600	173.00	2 076.00

Over 600 m2 – surcharge 10% for each fraction of 100 m2

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > A 10% discount is applied to annual licenses settled prior to the performances

7.5 NON-ESSENTIAL MUSIC Background music without a DJ cover

Recorded music (mechanical means)

Area m2	Monthly fee	Annual fee	Area m2	Monthly fee	Annual fee
Up to 100	8.00	96.00	10 001-11 000	104.00	1 248.00
101-200	9.00	108.00	11 001-12 000	112.00	1 344.00
201-300	10.00	120.00	12 001-13 000	121.00	1 452.00
301-400	12.00	144.00	13 001-14 000	130.00	1 560.00
401-500	13.00	156.00	14 001-15 000	139.00	1 668.00
501-1 000	18.00	216.00	15 001-16 000	147.00	1 764.00
1 001-1 500	21.00	252.00	16 001-17 000	156.00	1 872.00
1 501-2 000	24.50	294.00	17 001-18 000	165.00	1 980.00
2 001-2 500	27.50	330.00	18 001-19 000	175.00	2 100.00
2 501-3 000	32.50	390.00	19 001-20 000	183.00	2 196.00
3 001-3 500	36.50	438.00	20 001-21 000	192.00	2 304.00
3 501-4 000	40.50	486.00	21 001-22 000	201.00	2 412.00
4 001-4 500	45.50	546.00	22 001-23 000	210.00	2 520.00
4 501-5 000	50.00	600.00	23 001-24 000	219.00	2 628.00
5 001-5 500	53.50	642.00	24 001-25 000	227.00	2 724.00
5 501-6 000	59.00	708.00	25 001-26 000	240.00	2 880.00
6 001-6 500	63.00	756.00	26 001-27 000	245.00	2 940.00
6 501-7 000	68.00	816.00	27 001-28 000	254.00	3 048.00
7 001-7 500	72.00	864.00	28 001-29 000	262.00	3 144.00
7 501-8 000	77.00	924.00	29 001-30 000	312.00	3 744.00
8 001-8 500	82.00	984.00	30 001-40 000	338.00	4 056.00
8 501-9 000	86.00	1 032.00	40 001-50 000	390.00	4 680.00
9 001-9 500	91.00	1 092.00	50 001-60 000	417.00	5 004.00
9 501-10 000	95.00	1 140.00			

Over $60\ 000m2$ – surcharge 10% for each fraction of $10\ 000m2$

7.6 EXHIBITION OF VIDEOGRAMS

Capacity	Area m2	Daily fee/session	Monthly fee	Annual fee
Up to 200	Up to 100	14.00	70.00	840.00
201-600	101-300	15.00	75.00	900.00
601-1 000	301-500	16.00	80.00	960.00
1 001-1 400	501-700	17.00	85.00	1 020.00
1 401-1 800	701-900	18.00	90.00	1 080.00
1 801-2 200	901-1 100	19.00	95.00	1 140.00
2 201-2 600	1 101-1300	22.00	110.00	1 320.00

Over 2 600 – surcharge 10% for each fraction of 400 seats

>Licensing Tariffs **below 30,00 euros** are subject to quarterly payment.
>A 10% discount is applied to annual licences settled prior to the performances

7.7 PUBLIC COMMUNICATION OF TELEVISION Monthly fee Area m2 Annual fee Capacity Up to 200 Up to 100 10.50 126.00 201-600 101-300 12.50 150.00 601-1 000 301-500 13.50 162.00 1 001-1 400 501-700 14.50 174.00 1 401-1 800 701-900 15.50 186.00 16.50 198.00 1 801-2 200 901-1100 2 201-2 600 1 101-1 300 18.50 222.00 Over 2 600- surcharge 10% for each fraction of 400 seats

7.8 TELEPHONE MUSIC ON HOLD

Recorded music (mechanical means)

Call Centres, analogue and digital telephone exchanges	Monthly fee 21.00	Annual fee 252.00
7.9 KARAOKE BOOTHS Recorded music (mechanical means)	Monthly fee	Annual fee

46,50

558.00

Over 4, surcharge 10% per each fraction of 2 seats

Per Unit (4 seat capacity)

> If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.

> A 10% discount is applied to annual licenses settled prior to the performances.

Sports Grounds, Exhibition Venues and Amusement Parks

This tariff applies to Sports Grounds, Stadiums, Bullfight Arenas, Race circuits, Water Parks, Kart Circuits, Amusement Parks, Leisure Centres, Multi-purpose venues, Swimming Pools, Indoor Arenas and other Sports premises

8.1 ESSENTIAL MUSIC

Dancing and karaoke

Live music and/or recorded music (mechanical means)

Capacity	Daily fee/ session (per stage and band/artist)	Capacity	Daily fee / session (per stage and band/artist)
Up to 150	61.00	3 001-3 500	316.00
151-250	111.00	3 501-4 000	341.00
251-500	152.00	4 001-4 500	375.00
501-1 000	202.00	4 501-5 000	425.00
1 001-1 500	213.00	5 001-7 500	480.00
1 501-2 000	238.00	7 501-10 000	580.00
2 001-2 500	268.00	10 001-12 500	810.00
2 501-3 000	294.00		
Over 12 500 – surcharge	2 10% for each fraction of 2 500 seats		

8.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Music Groups, Artists, DJs, Fado) Folklore and Fashion Shows Live music and/or recorded music (mechanical means)

	Daily fee or session		Daily fee or session
Capacity	(per stage and band/artist)	Capacity	(per stage and band/artist)
Up to 150	122.00	3 001-3 500	632.00
151-250	222.00	3 501-4 000	682.00
251-500	304.00	4 001-4 500	750.00
501-1 000	404.00	4 501-5 000	850.00
1 001-1 500	426.00	5 001-7 500	960.00
1 501-2 000	476.00	7 501-10 000	1 160.00
2 001-2 500	536.00	10 001-12 500	1 620.00
2 501-3 000	588.00		
Over 12 500 – surchar	rge 10% for each fraction of 2 500 seats		

SPECIAL CONDITION: Shows performed during the half-time of sports competitions – collection of 10% of the minimum amount of the Essential Music tariff

> For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount

> For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.

8.3 NON-ESSENTIAL MUSIC

Gymnastic Clubs, Bullfight Arenas, Skating Rinks, performances lasting up to 15 minutes

Live music and/or recorded music (mechanical means)

29.00 34.00 49.00
49.00
69.00
84.00
90.00
100.00
105.00
_

8.4 NON-ESSENTIAL MUSIC Background music without a DJ cover

Recorded music (mechanical means)

Area m2	Daily fee or Session (per stage)	Monthly fee	Annual fee
Up to 1 250	29.00	87.00	435.00
1 251-2 500	42.50	127.50	637.00
2 501-5 000	62.00	186.00	930.00
5 001-7 500	89.00	267.00	1 335.00
7 501-15 000	134.00	402.00	2 010.00
15 001-22 500	205.00	615.00	3 075.00
22 501-30 000	295.00	885.00	4 425.00
30 001-35 000	440.00	1 320.00	6 600.00
	Up to 1 250 1 251-2 500 2 501-5 000 5 001-7 500 7 501-15 000 15 001-22 500 22 501-30 000	Up to 1 250 29.00 1 251-2 500 42.50 2 501-5 000 62.00 5 001-7 500 89.00 7 501-15 000 134.00 15 001-22 500 205.00 22 501-30 000 295.00	Up to 1 250 29.00 87.00 1 251-2 500 42.50 127.50 2 501-5 000 62.00 186.00 5 001-7 500 89.00 267.00 7 501-15 000 134.00 402.00 15 001-22 500 205.00 615.00 22 501-30 000 295.00 885.00

SPECIAL CONDITION: Swimming pools benefit from a 50% discount for monthly and annual payments

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
- > A 10% discount is applied to annual licenses settled prior to the performances.

Capacity	Area m2	Daily fee or session	Monthly fee	Annual fee
Up to 2 500	Up to 1 250	14.00	70.00	840.00
2 501-5 000	1 251-2 500	15.00	75.00	900.00
5 001-10 000	2 501-5 000	16.00	80.00	960.00
10 001-15 000	5 001-7 500	17.00	85.00	1 010.00
15 001-30 000	7 501-15 000	18.00	90.00	1 080.00
30 001-45 000	15 001-22 500	19.00	95.00	1 140.00
45 001-60 000	22 501-30 000	20.00	100.00	1 200.00
60 001-70 000	30 001-35 000	23.00	115.00	1 380.00

Capacity	Area m2	Monthly fee	Annual fee
Up to 2 500	Up to 1 250	10.50	126.00
2 501-5 000	1 251-2 500	12.50	150.00
5 001-10 000	2 501-5 000	13.50	162.00
10 001-15 000	5 001-7 500	14.50	174.00
15 001-30 000	7 501-15 000	15.50	186.00
30 001-45 000	15 001-22 500	16.50	198.00
45 001-60 000	22 501-30 000	17.50	210.00
60 001-70 000	30 001-35 000	20.00	240.00

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
- > A 10% discount is applied to annual licenses settled prior to the performances.

Open-air events, Outdoor venues

Includes any Festivity performed outdoors, Pilgrimages, Traditional festivals, single events in improvised venues (such as fluvial or maritime areas) and any other outdoor premises.

9.1 ESSENTIAL MUSIC

Dancing and Karaoke

Live music and/or recorded music (mechanical means)

Area m2	Capacity	Daily fee/Session (per stage and artist/band)
Up to 500	Up to 1 000	81.00
501-1000	1 001-2 000	116.00
1 001-2 000	2 001-4 000	179.00
2 001-3 000	4 001-6 000	264.00
3 001-4 000	6 001-8 000	295.00
4 001-5 000	8 001-10 000	360.00
5 001-7 500	10 001-15 000	410.00
7 501-10 000	15 001-20 000	610.00
10 001-12 500	20 001-25 000	770.00
12 501-25 000	25 001-50 000	1 020.00
25 001-50 000	50 001-100 000	1 530.00
50 001-75 000	100 001-150 000	2 050.00
Over 150 000 – surcharge 1	10% for each fraction of 50 000 seats	

9.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Musical groups, Artists, DJs, Fado) Folklore (*) Carnival Parade, Electrical Parade and Fashion Shows

Live music and/or recorded music (mechanical means)

Daily fee/session	e/session (per stage and artist/band)
	162.0
	232.0
	358.0
	528.0
	590.0
	720.0
	820.0
	1 220.0
	1 540.0
	2 040.0
	3 060.0
	4 100.0

SPECIAL CONDITION: (*) for over 5 Folklore groups

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- >Bus/ car parades must indicate the plate number of each vehicle
- > In case of free entrance for capacity above 15 001 seats, is charged 5% over production costs with the minimum corresponding tariff

9.3 ESSENTIAL MUSIC

Street Parades, Street Animations (Marching Bands, Brass Bands, Folklore Band (*) and Popular Marches (*))

Live music and/or recorded music (mechanical means)

Capacity	Daily fee or Session (per stage and artist/band)
Up to 1 000	28.50
1 001-2 000	33.50
2 001-4 000	48.50
4 001-6 000	68.50
6 001-8 000	84.00
8 001-10 000	89.00
10 001-15 000	99.00
15 001-20 000	102.00
20 001-25 000	108.00
25 001-50 000	112.00
50 001-100 000	152.00
100 001-150 000	210.00
	1 001-2 000 2 001-4 000 4 001-6 000 6 001-8 000 8 001-10 000 10 001-15 000 15 001-20 000 20 001-25 000 25 001-50 000 50 001-100 000

 $\textbf{SPECIAL CONDITION:} (*) \ \text{collect per each popular march or folklore band}$

9.4 NON-ESSENTIAL MUSIC

Gym Classes, Street booths with speakers, Background music and Car Advertising (*)

Recorded music (mechanical means)

Area m2	Capacity	Daily fee/session	Monthly fee	Annual fee
Up to 500	Up to 1 000	21.00	168.00	840.00
501-1000	1 001-2 000	24.00	192.00	960.00
1 001-2 000	2 001-4 000	34.00	272.00	1 360.00
2 001-3 000	4 001-6 000	49.00	392.00	1 960.00
3 001-4 000	6 001-8 000	55.00	440.00	2 200.00
4 001-5 000	8 001-10 000	60.00	480.00	2 400.00
5 001-7 500	10 001-15 000	65.00	520.00	2 600.00
7 501-10 000	15 001-20 000	70.00	560.00	2 800.00
10 001-12 500	20 001-25 000	78.00	624.00	3 120.00
12 501-25 000	25 001-50 000	88.00	704.00	3 520.00
25 001-50 000	50 001-100 000	133.00	1 064.00	5 320.00
50 001-75 000	100 001-150 000	165.00	1 320.00	6 600.00

SPECIAL CONDITION: For sound-and-light shows, is charged 50% of the daily tariff for each 2 minutes of performance (*) For each vehicle, collect the value of the 1st fraction (indicate the plate number)

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- \geq A 10% discount is applied to annual licenses settled prior to the performances

9.5 NON-ESSENTIAL MUSIC

Background music in Mobile Businesses, Funfairs, Tours (*), Market Stalls, and all sorts of Open Market stands Recorded music (mechanical means)

Daily fee or Session Monthly fee Annual fee
FOR EACH VEHICLE/ UNIT 22.00 110.00 220.00

SPECIAL CONDITION: When issuing the licence, the authorization must refer "Valid for all national territory", the designation of the amusement or the car brand and plate number

(*) Tours are charged for each group of 25 devices

This tariff is also applied to street performers, without stage support or similar, in non-commissioned public places

9.6 EXHIBITION OF VIDEOGRAMS

Area m2	Capacity	Daily fee/Session	Monthly fee	Annual fee		
Up to 1 250	Up to 2 500	14.00	70.00	840.00		
1 251-2 500	2 501-5 000	15.00	75.00	900.00		
2 501-5 000	5 001-10 000	16.00	80.00	960.00		
5 001-7 500	10 001-15 000	17.00	85.00	1 010.00		
7 501-15 000	15 001-30 000	18.00	90.00	1 080.00		
15 001-22 500	30 001-45 000	19.00	95.00	1 140.00		
22 501-30 000	45 001-60 000	21.00	115.00	1 380.00		
Over 60 000 – surch	Over 60 000 – surcharge 10% for each fraction of 15 000 seats					

9.7 PUBLIC COMMUNICATION OF TELEVISION

Area m2	Capacity	Monthly fee	Annual fee
Up to 1 250	Up to 2 500	10.50	126.00
1 251-2 500	2 501-5 000	12.50	150.00
2 501-5 000	5 001-10 000	13.50	162.00
5 001-7 500	10 001-15 000	14.50	174.00
7 501-15 000	15 001-30 000	15.50	186.00
15 001-22 500	30 001-45 000	16.50	198.00
22 501-30 000	45 001-60 000	18.50	222.00

Over 60 000 – surcharge 10% for each fraction of 15 000 seats

> If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.

> A 10% discount is applied to annual licenses settled prior to the performances.

Parking facilities

Includes paid and free of charge parking lots

10.1 ESSENTIAL MUSIC

Dancing and karaoke

Live and /or recorded music (mechanical means)

Capacity	Daily fee/Session (per stage and artist/band)	Capacity	Daily fee/session (per stage and artist/band)
Up to 150	6.00	3 001-3 500	316.00
151-250	111.00	3 501-4 000	341.00
251-500	152.00	4 001-4 500	375.00
501-1 000	202.00	4 501-5 000	425.00
1 001-1 500	213.00	5 001-7 500	480.00
1 501-2 000	238.00	7 501-10 000	580.00
2 001-2 500	268.00	10 001-12 500	810.00
2 501-3 000	294.00		
Over 12 500 –	surcharge 10% for each fraction of 2 500 seats		

10.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Music Groups, Artists, DJs, Fado) Folklore and Fashion Shows

Live music and/or recorded music (mechanical means)

Capacity	Daily fee or Session (per stage and artist/band)	Capacity	Daily fee or Session (per stage and artist/band)
Up to 150	122.00	3 001-3 500	632.00
151-250	222.00	3 501-4 000	682.00
251-500	304.00	4 001-4 500	750.00
501-1 000	404.00	4 501-5 000	850.00
1 001-1 500	426.00	5 001-7 500	960.00
1 501-2 000	476.00	7 501-10 000	1 160.00
2 001-2 500	536.00	10 001-12 500	1 620.00
2 501-3 000	588.00		
Over 12 500 – s	surcharge 10% for each fraction of 2 500 seats		

- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
- > A 10% discount is applied to annual licenses settled prior to the performances.

10.3 NON-ESSENTIAL MUSIC

Background music without a DJ cover (mechanical means)

	Paid parking facil	ities	Free parking facili	ities
Area m2	Monthly fee	Annual fee	Monthly fee	Annual fee
Up to 5 000	45.50	546.00	22.50	270.00
5 001-10 000	66.00	792.00	33.00	396.00
10 001-15 000	86.00	1 032.00	43.00	516.00
15 001-20 000	106.00	1 272.00	53.00	636.00
20 001-25 000	126.00	1 512.00	63.00	756.00
Over 25 000m2- surcharge 10 ^o	% for each fraction of 5 000m2			

10.4 EXHIBITION OF VIDEOGRAMS

Area m2	Daily fee/Session	Monthly fee	Annual fee	
Up to 5 000	14.00	70.00	840.00	
5 001-10 000	15.00	75.00	900.00	
10 001-15 000	16.00	80.00	960.00	
15 001-20 000	17.00	85.00	1 010.00	
20 001-25 000	19.00	95.00	1 140.00	
Over 25 000m2 – surcharge 10% for each fraction of 5 000m2				

10.5 PUBLIC COMMUNICATION OF TELEVISION

Area m2	Monthly fee	Annual fee
Up to 5 000	10.50	122.00
5 001-10 000	12.50	150.00
10 001-15 000	13.50	162.00
15 001-20 000	14.50	174.00
20 001-25 000	16.50	198.00
Over 25 000m2 – surcharge 10% for each fraction of 5 000m2		

> For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.

> If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.

> A 10% discount is applied to annual licenses settled prior to the performances.

Public Transportation, Stations, Platforms and Terminals

This tariff applies to Aeroplanes, Buses/coaches, Boats, Trams, Trains, Taxi service, TVDE, Tuk-Tuk (Airports, Truck Terminals, Concourse Areas)

11.1 ESSENTIAL MUSIC

Dancing and Karaoke

Live music and/or recorded music (mechanical means)

Capacity Up to 150	Daily fee or Session (per stage and artist/band 60.50	Capacity 3 001-3 500	Daily fee or Session (per stage and artist/band) 316.00
151-250	111.00	3 501-4 000	341.00
251-500	152.00	4 001-4 500	375.00
501-1 000	202.00	4 501-5 000	425.00
1 001-1 500	213.00	5 001-7 500	480.00
1 501-2 000	238.00	7 501-10 000	580.00
2 001-2 500	268.00	10 001-12 500	810.00
2 501-3 000	294.00		
Over 12 500 – sur	charge 10% for each fraction of 2 500 seats		

11.2 ESSENTIAL MUSIC

Popular Music Concerts, Shows (Bands, Music Groups, Artists, DJs, Fado) Folklore and Fashion Shows Live and/or recorded music (mechanical means)

Capacity	Daily fee or Session (per stage and artist/band	Capacity	Daily fee or Session (per stage and artist/band)
Up to 150	122.00	3 001-3 500	632.00
151-250	222.00	3 501-4 000	682.00
251-500	304.00	4 001-4 500	750.00
501-1 000	404.00	4 501-5 000	850.00
1 001-1 500	426.00	5 001-7 500	960.00
1 501-2 000	476.00	7 501-10 000	1 160.00
2 001-2 500	536.00	10 001-12 500	1 620.00
2 501-3 000	588.00		
Over 12 500 – su	rcharge 10% for each fraction of 2 500 seats		

SPECIAL CONDITIONS: (*) Taxi services – collect 25% of the first fraction, for each vehicle.

- >Buses, Vessels, Trains and Trams 20% discount over the daily fee
- >Indicate the plate number of each vehicle
- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.

11.3 NON-ESSENTIAL MUSIC

Background music without a DJ cover

Recorded music (mechanical means)

Buses, Airplanes, Boa	ats, Trains, Trams, Tax Monthly fee	ris, TVDE, Tuk-Tuk (Annual fee	(*) Area m2	Public Transport Stations and Pla Monthly fee	atforms Annual fee
Capacity	Monthly ree	Allitual fee	Area III2	Monthly ree	Allitual fee
Up to 25	10.00	120.00	Up to 2 000	12.00	144.00
26-100	12.00	144.00	2 001-10 000	21.50	258.00
101-200	15.00	180.00	10 001-20 000	67.50	810.00
201-300	19.50	234.00	20 001-30 000	86.50	1 038.00
301-400	21.50	258.00	30 001-40 000	104.00	1 248.00
401-500	24.50	294.00	40 001-50 000	124.00	1 488.00
501-600	27.50	330.00	50 001-60 000	144.00	1 704.00

Over 600- surcharge 10% for each fraction of 100 seats

Over 60 000m2- surcharge 10% for each fraction of 10 000m2

SPECIAL CONDITIONS: (*) Taxi services – collect 25% of the first range, for each vehicle.

11.4 EXHIBITION OF VIDEOGRAMS

Buses, Airplanes, Boat	ts, Trains, Trams, Taxi	s, TVDE, Tuk-Tuk (*	*)	Public transport stations and terminals	
Capacity	Monthly fee	Annual fee	Area m2	Monthly fee	Annual fee
Up to 25	14.00	168.00	Up to 2 000	13.50	162.00
26-50	15.00	180.00	2 001-10 000	15.00	180.00
51-100	16.00	192.00	10 001-20 000	18.00	216.00
101-200	17.00	204.00	20 001-30 000	22.00	264.00
201-300	18.00	216.00	30 001-40 000	27.00	324.00
301-400	19.00	228.00	40 001-50 000	34.00	372.00
401-500	20.00	240.00	50 001-60 000	42.00	504.00
501-600	22.00	264.00			

Over 600 – surcharge 10% for each fraction of 100 seats

Over 60 000m2 – surcharge 10% for each fraction of 10 000m2

SPECIAL CONDITIONS: (*) Taxi services – collect 25% of the first range, for each vehicle.

11.5 PUBLIC COMMUNICATION OF TELEVISION

	Buses, Air planes, Vessels, Trai	ins, Trams,		Public transport stations and terminals	
Capacity	Monthly fee	Annual fee	Area m2	Monthly fee	Annual fee
Up to 25	10.50	126.00	Up to 2 000	10.50	126.00
26-100	12.50	150.00	2 001-10 000	12.50	156.00
101-200	13.50	162.00	10 001-20 000	13.50	162.00
201-300	14.50	174.00	20 001-30 000	14.50	174.00
301-400	15.50	186.00	30 001-40 000	15.50	186.00
401-500	16.50	198.00	40 001-50 000	16.50	198.00
501-600	18.50	222.00	50 001-60 000	18.50	222.00
Over 600 – charge 10% for each fraction of 100 seats		Over 60 000m2	- charge 10% for each fraction of 10 000m	2	

- >Buses, Boats, Trains and Trams 20% discount over the daily fee
- > For New Year's Eve events and Carnival holidays (from Saturday to Thursday) the applied tariff for commercial use of music is twice the amount
- > For paid admission events, the collection is 5% on the receipts, corresponding to the venue's full capacity, and the above mentioned minimum tariffs, i.e. the minimum tariff is payable if the collection of those 5% on the receipts is lower than the said tariffs.
- > If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.
- >Licensing fees up to 30,00 euros quarterly payments
- >A 10% discount is applied to annual licenses settled prior to the performances.

Filling stationsService stations, Gas/Petrol stations

12.1 NON-ESSENTIAL MUSIC

Background music without a DJ cover

Recorded music (mechanical means)

Fuel islands	Monthly fee	Annual fee
Up to 4	10.25	126.00
05-06	11.25	135.00
07-08	12.25	145.00
09-10	13.25	159.00
11-12	14.25	171.00
13-14	15.25	183.00
15-16	16.25	195.00
17-18	17.25	207.00

12.2 EXHIBITION OF VIDEOGRAMS

Fuel islands	Monthly fee	Annual fee
Up to 4	14.00	168.00
05-06	15.00	180.00
07-08	16.00	192.00
09-10	17.00	204.00
11-12	18.00	216.00
13-14	19.00	228.00
15-16	20.00	241.00
17-18	22.00	264.00

12.3 PUBLIC COMMUNICATION OF CABLE/SATELLITE TV

Fuel islands	Monthly fee	Annual fee
Up to 4	10.50	126.00
05-06	12.50	150.00
07-08	13.50	162.00
09-10	14.50	174.00
11-12	15.50	186.00
13-14	16.50	198.00
15-16	17.50	210.00
17-18	20.00	240.00

> If the music is broadcasted through TV, the background music tariff is charged plus 50% of the tariff for public communication of TV, thus licencing both activities.

>Licensing fees up to 30,00 euros – quarterly payments

>A 10% discount is applied to annual licenses settled prior to the performances.