

21) WOMEX

WORLDWIDE | MUSIC | EXPO

27 – 31 OCTOBER

2021

PORTO

PORTUGAL

**LUSOFÓNICA
STAGE**

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ARTISTS

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AYOM | Brasil



Biography:

Jabu Morales emigrated from her home in Minas Gerais, Brazil to Barcelona in 2011 and now juggles her music career with being a mother, teaching women percussion and her on-going study of Candomblé and Afro Brazilian rhythms. It was an unexpected connection between Alberto and Jabu at a concert in Barcelona mid 2018 that instigated the new formation of the group. Alberto and Timoteo Grigani, Ayom cofounder and percussionist, recognised Jabu's incredible talent, invited her on-board the ship and Ayom was born. Fast-forward to 2019 and an intense, 2 week, recording session in a country house at the home of a Portuguese wine producer in south Lisbon and the manifesto was brought home.

Short text:

Ayom são marinheiros musicais que que atravessam o Atlântico, de Angola para o Brasil, com uma identidade distintamente mediterrânica. Eles celebram o mundo sónico do funaná, carimbó, baião e o semba; o seu jubiloso álbum de estreia já anda a ganhar prémios de prestigiadas publicações como a Songlines. Cruzando tradições centenárias com uma attitude de exaltação da cultura negra atlântica, os Ayom são uma banda multicultural que se faz com seis artistas oriundos de Angola, Brasil, Grécia e Itália, uma manifestação clara de harmonia cultural que recusa a ideia de fronteira.

Reviews:

- “Ayom are obviously rooted in Brazilian culture, but defiantly ignore borders.”
“This is Brazil as seen and heard from abroad.”
<https://www.songlines.co.uk/features/top-10-albums-of-2020>
- <https://rollingstone.uol.com.br/noticia/hotlist-29/>

Weblink:

<https://www.ayommusic.com>

Facebook:

<https://www.facebook.com/ayomband>

Instagram:

<https://www.instagram.com/ayommusic/>

Bandcamp:

<https://ayommusic.bandcamp.com/album/ayom-album>

BANDÉ-GAMBOA | Guiné-Bissau



Biography:

Bandé-Gamboa is a 'supergroup' created to reinterpret extremely rare or unreleased tracks from Guiné Bissau and Cabo Verde, a project explicitly dedicated to the living memory of Amilcar Cabral, the intellectual force and strategist behind the independence of both countries, whose dream was to have them forever united. The project was created by Executive Producer/DJ/Digger Francisco "Fininho" Sousa with the aim of bringing to light musical compositions that either never had success despite their potential, or were never released at all. The band comprises of only outstanding musicians from both Guinea-Bissau and Cabo Verde, mixing older and younger generations. The tracks from Cabo Verde focus mainly on stretching the possibilities of musical languages within Funaná, and the tracks from Guinea-Bissau are a modern take on traditional rhythm Gumbé, rarely seen on stages worldwide. The album "Horizonte - Revamping Rare Gems from Guinea-Bissau and Cabo Verde" is a concept album in between a compilation and a band recording, joining the knowledge of decade long research on the music of both countries with the best talent and creativity from world-class musicians.

Short text:

Bandé-Gamboa é um supergrupo formado para reinterpretar músicas raras ou nunca antes lançadas de Cabo Verde e Guiné-Bissau, um projecto dedicado à memória de Amílcar Cabral, a força intelectual e o estratega por trás da independência de ambos os países. O álbum saiu com o selo internacional da Heavenly Sweetness e teve produção de Francisco Sousa, antigo membro dos Celeste Mariposa, duo de DJs que foi alto responsável na sintonização do som das noites de Lisboa com a memória impressa em vinil da África Lusófona.

Reviews:

- “This is an unusual and adventurous project in which two bands have been formed in order to re-imagine a mixture of some obscure, some forgotten, and some previously unreleased songs from Cape Verde and Guinea-Bissau.”
<https://www.songlines.co.uk/review/horizonte>
- “These remixes, produced by Europeans, are also a way to fight indirectly against the amnesia of Europe’s colonial past.”
<https://pan-african-music.com/en/bande-gamboa-remixes/>

Weblink:

<https://bande-gamboa.bandcamp.com/album/horizonte-revamping-rare-gems-from-cabo-verde-and-guin-bissau>

Facebook:

<https://www.facebook.com/BandeGamboa/>

Instagram:

<https://www.instagram.com/bande.gamboa/>

Bandcamp:

<https://bande-gamboa.bandcamp.com/album/horizonte-revamping-rare-gems-from-cabo-verde-and-guin-bissau>

Lina Raül Refree | Portugal



Biography:

Amália Rodrigues classics presented in a truly innovative and moving way! - Fado Rewired and Recast. Lina and Raül met at Clube de Fado in Lisbon and Raül Refree was blown away by Lina's voice.

The Catalan Producer Raül Refree's working with artists, such as Silvia Perez Cruz to El Niño de Elche or Rosália, is an artist of extraordinary intuition.

Lina, a voice matured by the nights in Fado venues, a specialist on Amalia Rodrigues songbook is an outstanding singer.

Two incredible musicians generating an intense, moving and very special musical relationship.

The record was released worldwide by Glitterbeat records on January 2020 and enthusiastically acclaimed by European media. The project has also been distinguished with several awards and nominations.

The duo 35 dates European Tour have been interrupted by the pandemic and is now resuming.

Short text:

Raul Refree é um dos produtores europeus mais inovadores (Rosalía, Lee Ranaldo dos Sonic Youth) que se junta a Lina, uma cantora portuguesa cuja família canta fado há duas gerações - e é reconhecida pelas suas inquietantes interpretações do repertório clássico de Amália Rodrigues. Juntos eles fazem fado futurista para o século XXI. Com um espectáculo arrebatador de cenografia, encenação, iluminação e interpretação cuidadas, Lina e Refree recolheram os mais rasgados elogios da imprensa internacional, conquistaram prémios e, sobretudo, apontaram a um futuro em que a tradição se alia sem reservas à modernidade e ao arrojo.

Reviews:

- “Une vibrante chanteuse portugaise et un aventureux musicien espagnol revisitent le fado en beauté.”
<https://www.lesinrocks.com/musique/critique-album/lina-raul-refree-invente-le-fado-2020/>
- “The duo treat their source material with respect, but experiment with instrumentation, using analogue synths, piano and occasional studio effects to give fado an eerily modern twist.”
<https://www.theguardian.com/music/2020/feb/14/move-over-rosalia-fado-is-the-new-flamenco-lina-raul-refree>

Weblink:

<https://lina-raulrefree.com/>

Facebook:

<https://www.facebook.com/Lina.RaulRefree>

Instagram:

https://www.instagram.com/lina_raulrefree/

Soundcloud:

https://soundcloud.com/lina_raulrefree

LUCAS SANTTANA | Brasil



Biography:

Lucas Santtana was born in 1970 in Salvador de Bahia, black capital of the militant Nordeste region of Brazil. Nephew of Tom Zé and son of the legendary Tropicalist producer Robert Sant'Ana, he is an early acolyte of tropicalism, the radical movement embodied by Gilberto Gil, Tom Zé and Caetano Veloso, which first appeared in Bahia at the end of the 1960s. Santtana has kept its spirit alive and held true to one of its precepts: every vision of modernity involves a break, a rupture. His eighth album, *O Céu É Velho Há Muito Tempo* (The Sky Has Been Old For A Long time), follows this logic. After the electronic collages which made his name, Santtana has returned to the simplicity of "voz-violão,"- guitar and voice - of the kind we were acclimatized to by Joao Gilberto, the Brazilian hero who created bossa nova by breaking open the arcane mysteries of samba. In February 2021 was released the peaceful and meditative EP of bonus tracks called "Variations" which offers sumptuous militant and poetic ballads - always in guitar-voice, inspired by the music style of "Praieiras" (composed on the beach or that speak of the sea) or by sweet Bossa Nova.

Short text:

Lucas Santtana é um cantor, compositor e produtor brasileiro de Salvador, na Bahia, que se baseia na tradição brasileira do guitarrismo dos anos 50. Enquanto herdeiro de grandes artistas do tropicalismo como Gilberto Gil e Caetano Veloso, Lucas Santana entrega uma pop pós-tropicalista e electro-acústica. O Céu É Velho Há Muito Tempo é o mais recente trabalho de Santtana, mas o seu depósito de obras e canções é bem mais vasto, com uma discografia que recuar 20 anos e que já soma uma dezena de trabalhos que a crítica brasileira não se cansou de destacar como exemplos do melhor que a modernidade do país tem para oferecer.

Reviews:

- https://www.dropbox.com/s/lirya7lcm7k70pb/PRESS%20REVIEW_Lucas%20Santtana%202019.pdf?dl=0
- <https://www.dropbox.com/sh/pejv91b09v7ctr4/AADJQOCCB05BVC-Z-KBG1PLea?dl=0>

Weblink:

<http://www.tour-makers.net/lucas-santtana-2/>

Facebook:

<https://fr-fr.facebook.com/lucas.santtana.official>

Instagram:

<https://www.instagram.com/lucassanttana/?hl=fr>

Spotify/Apple Music:

<https://www.instagram.com/lucassanttana/?hl=fr>

LUCIA DE CARVALHO | France



Biography:

Lúcia de Carvalho is an alchemist, a seeker of sense, a kindler of essence. Her voice transmits vibrations that heal and transform; her drum transmits the voice of the ancestors, inviting us to reconnect with our deepest selves. Voice and rhythms unite in the service of beauty: the beauty that inhabits us and the beauty that surrounds us. For those ready to cast off and set sail, her hybrid universe will act as a beacon, inviting us to hold our course despite winds and tides. Everything is there. All we have to do is get on board and let ourselves go.

Pangwa! ('Light') is the title of Lúcia de Carvalho's new album. Just like those women, it allies gentleness to power, meaning to essence, the light to the deep roots of a tree born in Africa, whose branches embrace the world, whose flowers appear as songs. It took a while her to realise, but her own name proclaims her vocation and has done right from the very beginning. Lúcia, 'light', of Carvalho, 'the oak' in Portuguese: the strength of the tree. A revelation that aptly sums up her poetic and human quest: "to root the light."

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Short text:

Lúcia de Carvalho tira vantagem máxima da sua herança mista: Angola é o seu país nativo, Brasil inspirou-a musicalmente e França é o seu país de adopção. Ela combina naturalmente os ritmos carnavalescos e da bossa nova com a tradição da sua herança angolana e o eixo musical moderno da sua actual casa. A discografia desta artista estende-se já por uma década e recua a Ao Descobrir o Mundo, de 2011, e Kuzola, de 2016. Mas tem sido nos palcos globais, onde se apresenta com inesgotável energia, que a sua arte melhor se tem apresentado, recolhendo atenção de públicos globais.

Reviews:

- <https://drive.google.com/file/d/1-RWulCUQrKRSra4kg2jby50nmVVDNwch/view?usp=sharing>

Weblink:

<https://www.luciadecarvalho.com/>

Facebook:

<https://www.facebook.com/LuciaDeCarvalho.music/>

Instagram:

<https://www.instagram.com/luciadecarvalho.om/>

Soundcloud:

<https://soundcloud.com/luciadecarvalho>

Miroca Paris | Portugal



Biography:

Drawing on his vast rhythmic knowledge singer and multi-instrumentalist Miroca Paris launched his debut album D'Alma live at WOMAD LP 2017 and warming hearts and hips with his music ever since.

The Cabo Verdean artist developed his signature sound during 20+ years, including a decade with legendary Cesária Évora, skillfully adding color and rhythm (both live as in studio) to the music of international artists including: Sara Tavares, Mariza, Angelique Kidjo, Cuca Rosetta, Bonga, Sona Jobarteh, Tcheka and many more.

Known as a virtuoso percussionist, Miroca returned to playing guitar; forward driving, playful, giving a twist to much loved Cabo Verdean genres.

Johannes Teuhrer WDR: "I love this music! I know a lot of Caboverdean artists, but Miroca brings something fresh."

From Mundial Montreal to AME, from Rotterdam to Moscow, Baku, Boston and Berlin, the Island Rhythm Innovator is doing what the Barefoot Diva wanted him to do: to share his warm raspy voice and music with the world. Blossoming as songwriter, composer and bandleader, he's received much acclaim from the music industry.

After touring with longtime Cesaria-fan Madonna late 2019-20 for the Lusophone inspired MadameX tour, he's been finalizing his second album to be released early 2022.

Short text:

Miroca Paris aprendeu o seu ofício como percussionista e guitarrista e refinou-o durante 11 anos em longas digressões com a lendária Cesária Évora, "a Diva dos Pés Descalços". Depois da morte da "Rainha da Morna" em 2011, este multi-instrumentista focou-se no seu trabalho enquanto líder de banda em nome próprio, desenvolvendo o seu som nas subtilezas rítmicas de estilos regionais como o funaná e a coladeira, o semba angolano e o samba brasileiro. Entretanto, devido à sua musicalidade e qualidades enquanto executante, o mundo descobriu-o, com a célebre artista pop internacional Madonna a convidá-lo para uma série de importantes concertos internacionais.

Reviews:

- [Press - \(mirocaparis.com\)](#)
- [Cap Vert-Série, festival de musique: Miroca Paris, une vie de musique \[5/5\] - Reportage Afrique \(rfi.fr\)](#)

Weblink:

www.mirocaparis.com

Facebook:

<https://www.facebook.com/Miroca.Paris/>

Instagram:

http://instagram.com/Miroca_paris

Bandcamp:

<https://mirocaparis.bandcamp.com/album/dalma>

O GAJO | Portugal



Biography:

João Morais started to play guitar when he was 15 years old and had several bands within the Punk Rock circuit.

In the Spring of 2016, João started a solo project called O GAJO ("The DUDE"), inspired by his World Music references.

João immersed himself in the roots of Portuguese music and discovered Viola Campaniça, combining this traditional instrument, an integral part of traditional Portuguese popular music, with his Punk Rock experience. The result is unique and surprising.

O GAJO international career started in 2019, and already took him to EUROSONIC (Netherlands) and REEPERBAHN (Germany) Showcase Festivals with great success. In 2021 a third album will come out under the name "Subterrâneos" ("Underground"). In it the traditional Viola Campaniça is now accompanied by Carlos Barreto in Double Bass and José Salgueiro on percussion, two experienced musicians in the Portuguese and international music scene.

His compositions may sound like fado, but they are not fado, they can sound traditional music, but they are not traditional music, they are a hybrid of all that and much more. O Gajo plays world music mixing the Portuguese traditional feel with a very urban and contemporary vibe at the same time.

Short text:

João Morais começou a tocar guitarra quando tinha 15 anos e fez parte de várias bandas do circuito punk-rock. Quando começou a mergulhar nas raízes da música portuguesa, ele descobriu a viola campaniça - uma guitarra tradicional portuguesa -, levando-o a combinar a sua experiência no punk-rock com o clássico toque português e uma urbana e contemporânea sensibilidade. Este novo capítulo da sua vida criativa começou em 2016 e, no ano seguinte, estreou-se com esta nova identidade em disco, lançando Longe do Chão. Subterrâneos é o seu trabalho mais recente, datado já de 2021, uma ainda mais aprimorada visão da arte da canção, com nervo rock e alma tradicional.

Reviews:

- <https://www.jn.pt/artes/compor-na-pandemia-foi-um-mecanismo-de-sobrevivencia-para-o-gajo-13430951.html>
- <https://artesonora.pt/featured/entrevista-o-gajo-da-campanica-psicadelica-novo-single-electro-santa-novo-album-subterraneos/>

Weblink:

<https://ogajo.net/>

Facebook:

<https://www.facebook.com/ogajodacampanica/>

Instagram:

https://www.instagram.com/_ogajo/

Spotify:

<https://open.spotify.com/artist/6r2U39qyLT3oQ6gSTmSLai?autoplay=true&v=A>

TANXUGUEIRAS | Spain



Biography:

With their first self-titled album, released in 2018, the trio begins a journey that leads them to visit, in just 3 years, more than 100 stages around the planet accompanied by their tambourines. In 2019, *Contrapunto* arrives, an album that increases the revolutions of Galician music with the reinterpretation of traditional verses, full of diverse arrangements and harmony.

In this 2021, the cantareiras free themselves from prejudices to consolidate the identity of a group that explores with curiosity the fusion of tradition with urban and modern sounds. Her latest single, *Midas*, with influences from sounds close to trap or electronica, focuses on some daring artists, called to bring the rhythms and energy of the earth to stages around the world.

With more than 50,000 views on YouTube on the weekend of its premiere, *Midas* is the letter of introduction to the cantareiras of the 21st century.

Short text:

Tanxugeiras é um trio de pandeiretas galegas e vozes formado por Aida Tarrío e as irmãs gémeas Olaia e Sabela Maneiro. O seu som é uma recuperação do legado das pandereteiras galegas que é integrado com harmonias inovadoras para colocar a música tradicional galega em novos e dinâmicos cenários. Tanxuguerias são renovação, reinterpretação e revolução para a tradição musical da Galiza. O trio conta com um primeiro álbum homónimo e um sucessor, Contrapunto, que colecionaram os mais veementes elogios da imprensa espanhola pela sua fresca e distinta abordagem à tradição. Em palco, no entanto, é onde as Tanxugeiras se revelam mais exuberantes, co um espectáculo que tem sido levado a todo o mundo com o mesmo resultado: aplausos efusivos.

Reviews:

- “As Tanxugueiras apañaron os ventos que lles chegaban dos catro costados e enfilaron decididas o camiño.”
<https://www.lavozdeg Galicia.es/noticia/fugas/2021/02/04/tanxugueiras-sua-feliz-confluencia-cos-sons-urbanos/00031612445633156442755.htm>
- <https://musicaysonido.es/2021/02/05/tanxugueiras-marca-un-punto-de-inflexion-en-su-trayectoria-y-apuesta-por-explorar-sonoridades-urbanas-con-su-single-midas/>

Website:

<https://tanxugueiras.com/>

Facebook:

<https://www.facebook.com/Tanxugueiras>

Instagram:

<https://www.instagram.com/tanxugueiras/>

Youtube:

<https://www.youtube.com/tanxugueiras>

VITORINO | Portugal



Biography:

Vitorino was born in a family of musicians, in Redondo. He always heard music at home, and this was the environment in which he grew up, which will always link him to music.

He took his first steps in the music industry, in the 60s, in Paris, where he emigrated. Vitorino, companion of Zeca Afonso, leader of the new song of resistance to the dictatorship, precursor of the new Portuguese song after the revolution of 1974, has collaborated with many national and international artists, having published 22 solo works.

Vitorino has always been connected to the roots of his native region - Alentejo - including in all his works the very genuine musical expression, unique in the world, the Alentejo Singing - World Heritage by UNESCO.

With a career spanning 45 years, Vitorino is more than a musician, he is a multifaceted artist with cultural and social concerns and, above all, with an enormous openness to artistic exchange.

He has toured the world singing in France, Germany, Spain, and Brazil. He performs every year more than 30 concerts as a solo artist or as part of other artistic projects he shares. With the quartet he presents here, Vitorino has prepared the Best Off.

Short text:

Com uma carreira de 45 anos, Vitorino Salomé Vieira, conhecido simplesmente como Vitorino, é mais do que um músico; ele é um multifacetado artista com preocupações culturais e sociais -- um amado, respeitado e icónico cantautor português que combina a música tradicional da sua região, o Alentejo, e canções populares da urbe. O seu percurso é longo, tendo lançado o seu primeiro trabalho a solo, o mítico Semear Salsa ao Reguinho, logo em 1975, data desde que apresentou à discografia nacional mais e duas dezenas de trabalhos sendo que o mais recente, Vem Devagarainho para a Minha Beira, de 2020, despiu até ao piano algumas das suas canções favoritas. Com um caminho que se cruzou com outros grandes da música nacional, de Fausto a Zeca, Vitorino é hoje um dos maiores tesouros da cultura nacional.

Website:

<https://www.vitorinosalome.pt/>

Facebook:

<https://www.facebook.com/VitorinoSalome.officialpage>

Instagram:

https://www.instagram.com/vitorino_salome/

Spotify:

<https://open.spotify.com/artist/7flUOC9NURC3OzurTkTSeM>

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| <u>ARTIST</u> | <u>VIDEOS</u> | <u>WEBSITE</u> | <u>FACEBOOK</u> | <u>INSTAGRAM</u> | <u>SPOTIFY/SOUNDCLOUD</u> | <u>AGENT</u> | <u>CONTACT</u> |
|-------------------------|--|---|---|---|---|--|--|
| AYOM | | https://www.ayomusic.com | https://www.facebook.com/ayomband | https://www.instagram.com/ayommusic/ | https://ayommusic.bandcamp.com/album/ayom-album | Thabata Bispo da Fonseca (Amplifica Records) | thabata@amplificamusic.com |
| BANDÉ-GAMBOA | https://youtu.be/Tb8LvEnC7g0 https://www.dropbox.com/s/uawgxfemkevdtc7/bande-gamboa_promo_subtitle.mov?dl=0 | https://bande-gamboa.bandcamp.com/album/horizonte-revamping-rare-gems-from-cabo-verde-and-guin-bissau | https://www.facebook.com/BandeGamboa/ | https://www.instagram.com/bande.gamboa/ | https://bande-gamboa.bandcamp.com/album/horizonte-revamping-rare-gems-from-cabo-verde-and-guin-bissau | Christophe Quemin (Get Your Acts Together) | |
| Lina Raül Refree | https://www.youtube.com/watch?v=dmm-qwiFxhbI&feature=emb_title https://www.youtube.com/watch?v=zHOMiQxvvo&feature=emb_title | https://lina-raulrefree.com/ | https://www.facebook.com/Lina.RaulRefree | https://www.instagram.com/lina-raulrefree/ | https://soundcloud.com/lina-raulrefree | Carmo Cruz (UGURU II) | carmocruz@uguru.net |

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| <p>Lucas Santtana</p> | <p>https://www.youtube.com/watch?v=gD3AvTesLwM https://www.youtube.com/watch?v=q1XeTPmi1cs</p> | <p>http://www.tour-makers.net/lucas-santtana-2/</p> | <p>https://fr.facebook.com/lucas.santtana.official</p> | <p>https://www.instagram.com/lucassanttana/?hl=fr</p> | <p>https://idol.ink.to/LucasSanttanaEP</p> | <p>Claire Hennocque (Tour Makers)</p> | <p>claire@tour-makers.net</p> |
| <p>Lucia de Carvalho</p> | <p>https://www.youtube.com/watch?v=4W0sC0Depi0 https://www.youtube.com/watch?v=NmPIMMY8Ytc</p> | <p>https://www.luciadecarvalho.com/</p> | <p>https://www.facebook.com/LuciaDeCarvalho.music/</p> | <p>https://www.instagram.com/luciadecarvalho.om/</p> | <p>https://soundcloud.com/luciadecarvalho</p> | <p>Frédéric MAZZOLINI (Zamora Productions)</p> | <p>frederic@zamoraprod.com</p> |
| <p>Miroca Paris</p> | <p>https://youtu.be/XBeBZ7q42uM?t=19 https://youtu.be/bklImeh4FaA?t=151</p> | <p>www.mirocaparis.com</p> | <p>https://www.facebook.com/Miroca.Paris/</p> | <p>http://instagram.com/Miroca_paris</p> | <p>https://mirocaparis.bandcamp.com/album/dalma</p> | <p>Miriam Brenner (Kokako Music)</p> | <p>bookings@kokakomusic.com</p> |

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| O Gajo | https://www.youtube.com/watch?v=E2wizQuh2Vc https://youtu.be/hp933hzY8kY | https://ogajo.net/ | https://www.facebook.com/ogajodacampnica/ | https://www.instagram.com/_ogajo/ | https://open.spotify.com/artist/6r2U39qyLT3oQ6gSTmSLai?autoplay=true&v=A | Tânia Monteiro (Produtores Associados) | ogajo@ogajo.net |
| Tanxugueiras | https://www.youtube.com/watch?v=qjCeKRoS8s https://youtu.be/iEtR9RHtq3Q | https://tanxugueiras.com/ | https://www.facebook.com/Tanxugueiras | https://www.instagram.com/tanxugueiras/ | https://www.youtube.com/tanxugueiras | Andrés Lamosa (PLAYPLAN CULTURAL) | contratacion@playplans.com |
| Vitorino | https://www.youtube.com/watch?v=5gG-b8h7-4o https://vimeo.com/537170043 (password: vitorino) | https://www.vitorinosalome.pt/ | https://www.facebook.com/VitorinoSalomeOfficialpage | https://www.instagram.com/vitorino_salome/ | https://open.spotify.com/artist/7fIUOC9NURC3OzurTktSeM | Alain Vachier (Alain Vachier Unipessoal, Lda.) | alaiuvachier@alaiuvachier.com |